



AIR BRUSH VENTURI

Night Course
Information Booklet

Current for 2012

The airbrush is the most versatile and exciting art tool ever created . . . and one set of skills enables you to do it all!!



Portraits

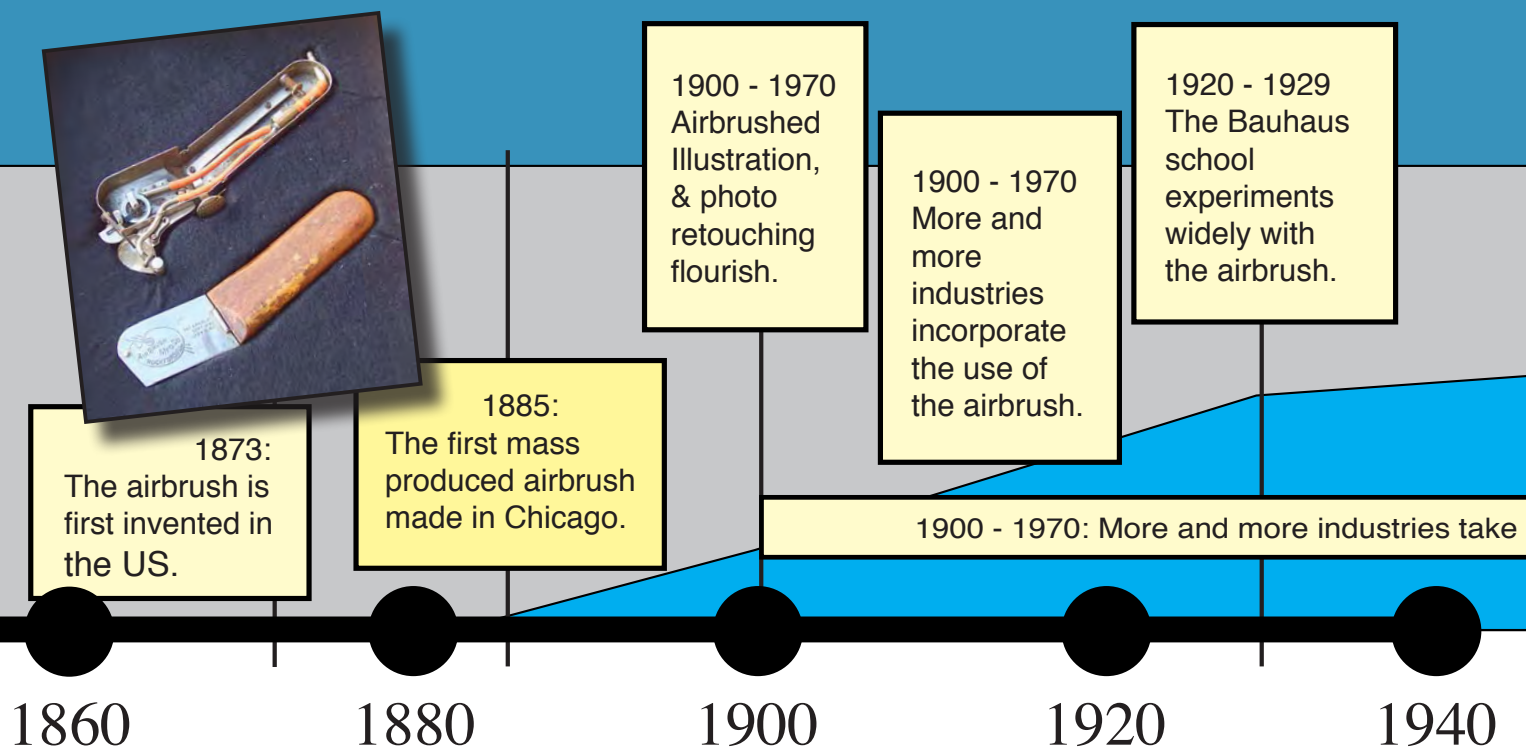
Wildlife

Landscapes

The simple facts about the airbrush are impressive:

- You can put any paint you like through an airbrush
- You can paint on absolutely any surface you like
- You can create strokes as thin as a pencil and as wide as a small paint roller, instantly
- You can create any colour intensity, from 1% to 100%, instantly
- You can apply transparent to opaque layers, instantly
- You can create any focal value from in focus to out of focus, with a single stroke
- You don't touch the surface, enabling you to paint rough textured and contoured surfaces
- Every stroke can be as long as you like and not have to stop to recharge your brush
- Every stroke can be as long as you like and not have to stop to sharpen your pencil
- Easily create artworks where the strokes blend together, becoming invisible to the eye
- Create artworks faster with an airbrush than any other art tool . . . much much faster
- All of the above makes the airbrush a very exciting and profound art tool to use.

While it is the most powerful and amazing art tool ever created, it is easily the youngest art tool ever created. Unlike pencils, pastels, charcoals, paint brushes, tools that have been around for a thousand years if not more, the airbrush is roughly only 120 years old. Despite its very short history, it has burst onto the world art scene causing controversy that still lingers today. It has become an important tool in every commercial field where colour is applied by hand.





Fantasy Art



Cartoons



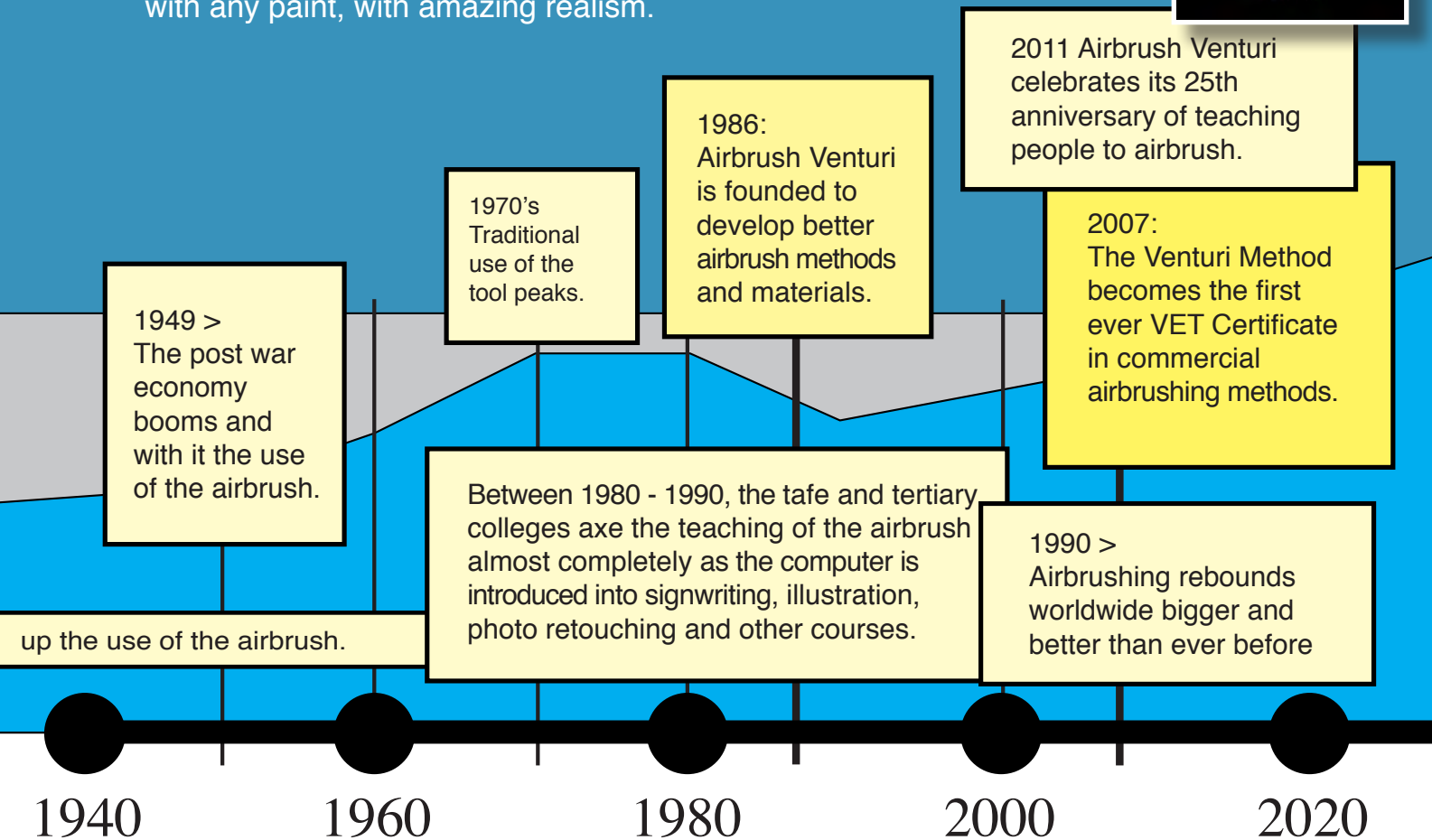
Custom Paint

Regardless of whether you wish to airbrush on steel, wood, cotton, canvas, leather, fibreglass, whatever the surface, the skills stay the same . . . all that changes is the paint that you use for each surface (and you can put any paint you like through an airbrush).

Regardless of whether you wish to paint portraits, fantasy art, cartoons, wildlife, landscapes, you name it, you will still just use the same eight strokes (the Octave).

Once you learn how to use the airbrush correctly, and which paint goes with which surface, you can do it all - you can paint any image on any surface, using the same simple skill set with the airbrush.

Join the the Living Art Movement. It is a group of people painting children's bedroom walls, feature walls in homes, restaurants, shops, etc (murralling) . . . its people painting cars, bikes, helmets, boats, surfboards, etc (custom painting) . . . painting t-shirts, jeans, bags, shoes, leather jackets, doona covers, pillow cases, band back drops (textiles), . . . pottery, models, crafts . . . surfaces that are "Lived with". The airbrush is the King of the Living Art Movement, it is the tool of choice, because it is so versatile . . . any image type, on any surface with any paint, with amazing realism.



The Airbrush Venturi - VET Certificate - Night Course



The First Ever Nationally Recognised Certificate in Airbrushing:

As a result of the research by Airbrush Venturi, in 2003 the first fully integrated method of airbrush rendering was developed; the Venturi Method. In 2007, the Venturi Method became the first ever nationally recognised certificate course in airbrushing in Australia . . .

(VET - 21724VIC Course in Venturi Method Airbrushing).

It took 17 years to develop this and ultimately 21 years to establish the first ever certificate course in airbrushing. We are justifiably proud of what we have achieved.

Airbrush Venturi started out in research in Melbourne but now runs courses in the Venturi Method, across Australia.

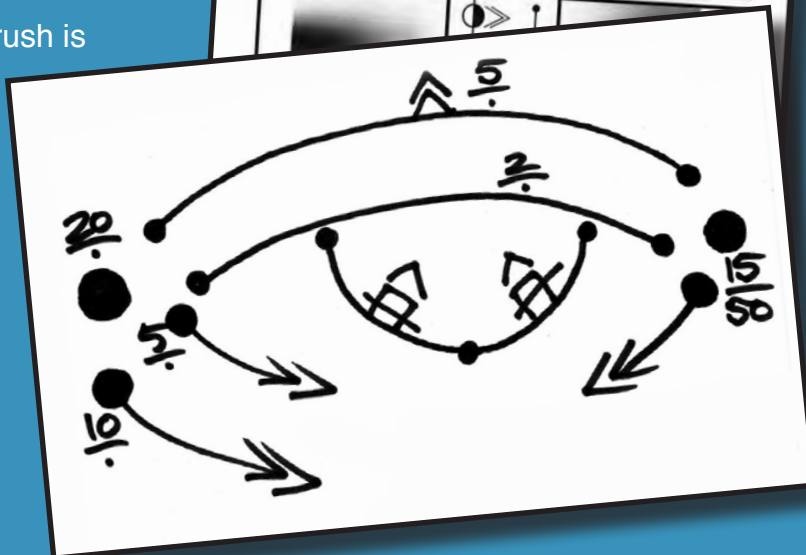
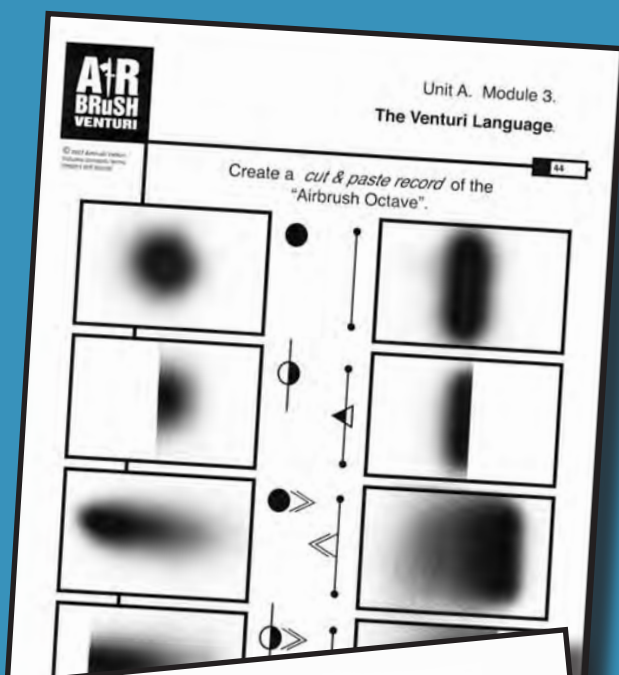
The Venturi Method is very unusual:

The Venturi Method is an "engineered" system of rendering. As the result of the last 20+ years of research we can now teach people that when you pick up an airbrush, that there are only eight effects that you can create, that everything that is ever done with an airbrush is made of these eight strokes (see the image right). This simple fact is now accepted by the entire industry, but in the early years this was seen as very controversial.

Based on this, we have developed a written language that is very much like written music, that allows us to teach more effectively and to simplify the process of airbrushing like never before. On the right are the simple instructions on how to airbrush an eye.

The speed at which our students can airbrush is faster than any airbrush community that has ever come before it. Our students have a conscious understanding of the process that is so strong, that they can render with an airbrush at unimaginable speed to people back in the 1970's or '80's.

To say that there has been a resurgence in airbrushing not quite correct. In truth there has been an all new community built, based on the Venturi Method.



The Venturi Method = Creative Independence:

The systematic process of breaking down photographs in the Venturi Method, will enable you to airbrush artworks of anything you like. Below are artworks of portraits, automotive illustration, wildlife and landscapes. The same eight strokes are used for all, it is this simple and yet this complicated.



• All artworks shown were created by 15 - 17 year secondary students.

• Rendering methods like this are NOT being taught at the tafe and tertiary education level

No Previous Art or Drawing Experience is Required:

Our biggest problem is explaining to people that we can teach anyone to do artworks like these. Everyone is convinced, adults and teenagers alike, that they have to have "talent" to learn to airbrush realist artworks like these.

It is very important that as you read this information pack, that you remember that Airbrush Venturi does not teach people to create "art". We teach people a systematic rendering process to create realism, with an airbrush, nothing more nothing less. It is then up to the student to be creative with photos on Photoshop before they begin the airbrush rendering process.

Based on the above information, it is very important that you understand that no "talent" is required, just a passionate commitment to learn, hard work and perseverance. We have a 100% success rate with students that finish the course. We even provide free training if a student has learning difficulties to ensure they complete the course successfully. We look after our students.

The Night Courses:

The Night Courses are Airbrush Venturi's most popular course structure.

The main reason that they are so popular is that people are able to structure their training around their busy lives. It can be hard to commit to a year long program, especially when you know you have commitments in advance, like overseas trips, weddings, etc. The Night Courses give you the flexibility to take a term off and come back after these major events in your life.

The second benefit for some students is the fact that the course is broken into small sections giving the students time to practice each module week by week. By stretching the course out over eight to ten terms students are able to make sure they understand each module fully and develop their confidence prior to going on to the next section.

The only compromise for this flexibility, is that there are up to seven levels in the classroom. We say this is a compromise, sometimes it can be a real benefit. Each group is able to hear and see the group at the next level up and talk to those students. This can make learning each level more effective. The Night Courses are very successful and enjoyable.

... Ring 1300 AIRBRUSH for more information.

The Airbrush Venturi - VET Certificate - Night Course

Teaching the hardest images first, makes everything else easy:

Our courses teach you to create the hardest subject matter there is, realist portraits. The logic is that if we can teach you the hardest image type there is, then everything else is. going to be easy in comparison. If you can create a portrait that is realist as below then doing wildlife, cartooning, fantasy images, landscape, etc will be easy in comparison.

Term 1 - Unit 1 - Part 1

- Fundamental skills & building blocks
- Foundation Modules / Octave System Scales
- Stencil Illustration / Batman artwork



Term 2 - Unit 1 - Part 2

- Fundamental skills & building blocks
- Octave System Scales / Error Correction
- Eddy & Miles Davis Artworks



• All artworks shown here are part of Unit 1

Term 3 - Unit 2 - Part 1

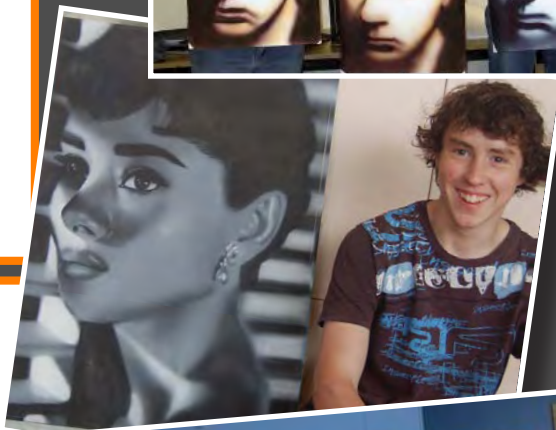
- B&W Focal Form and Image Deconstruction
- Focal Analysis / Focal Shorthand
- Start the Audrey



• All artworks shown left and below are part of Unit 2. It is the most important unit of the entire course.

Term 4 - Unit 2 - Part 2.

- B&W Focal Form and Image Deconstruction
- The Focal Flow Chart
- Complete the Audrey



Term 5 - Unit 3 - Part 1

- B&W Textural Form
- Texture packages and variations
- Gollum artwork



The most flexible course in Australia - the ultimate convenience:

Payable as you go, at \$330.00 per term, you are free to can come and go term by term.

• It is a point of pride, that **our courses are the cheapest airbrush courses in Australia** and yet are the highest quality courses in Aust. . . offering the only nationally accredited courses in Australia.



Term 6 - Unit 3 - Part 2

- Advanced textures
- Creating texture from observation
- Series of 4 A4 portrait sectional studies



Term 7 - Unit 4 - Part 1

- Basic colour theory
- Colour mixing & artwork palette packages
- Colour stancking and sequencing

Term 8 - Unit 4 - Part 2

- Colour Focal Form
- Expanding Layers / colour error correcting
- Finish the Drew Barrymore artwork



Term 9 - Unit 5 - Part 1.

- Colour Texture Form
- Density stacking and transparent stacking
- Start the Terminator artwork



Term 10 - Unit 5 - Part 2.

- Colour Texture Form
- Colour Texture Error correcting
- Finish the Terminator artwork

.. Ring 1300 AIRBRUSH for more information.



learn to airbrush with;
www.airbrushventuri.com.au
1300 AIRBRUSH (1300 247 278)

The **Free** online airbrush magazine, **Airvolution**:

All students of Airbrush Venturi get a free online airbrush magazine called Airvolution. This magazine is designed to connect you to the amazing community of airbrush artists across Australia. You get to read about local people and events you can directly get involved with.

Once you become a student of Airbrush Venturi you are joining the most passionate and vibrant community of airbrush artists in the country.

Airvolution

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The magazine for the living airbrush movement

Free Online airbrush magazine
about the OZ & NZ airbrush community
www.airvolution.com.au



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